Luke Wanagel

Editor, Assistant Editor | **AI Consultant & Instructor**
Social Media Creator | **Producer, Marketing**

LUKE@LUKEWANAGEL.COM Los Angeles, CA **IMDb Credits** **LukeKnowsAI on TikTok**

My work combines comedy, documentary and unscripted storytelling with practical AI education. My editing and production credits span theatrical, broadcast and streaming releases.

Professional Experience

Social Media Editor, Manager & AI Educator
2026–Present

I create, edit and publish LukeKnowsAI tutorials for TikTok, YouTube, Instagram and Facebook. I also teach individual AI lessons for beginner and intermediate users, drawing on my background in software support and training.

Editor & Assistant Editor
2019–2025

My comedy editing centers on timing, reactions and payoff. I use sound effects, music and dynamic keyframing to shape scenes for television and documentaries.

Selected Editorial Credits

Year	Title	Role	Distribution
2025	**Ride of Your Life with Courtney Hansen**	Editor	HBO Max / Discovery+
2025	**Infinite Icon: A Visual Memoir**	Associate Editor	CJ 4DPLEX / Peacock
2024	**Kevin Hart & Chris Rock: Headliners Only**	Lead Assistant Editor	Netflix
2024	**Paris & Nicole: The Encore**	Assistant Editor	Peacock
2023	**LA Fire & Rescue**	Assistant Editor	NBC / Peacock
2023	**Play-Doh Squished**	Assistant Editor	Amazon Freevee / Prime Video
2022	**Rock the Block**	Assistant Editor	HGTV
2022	**So Dumb It's Criminal**	Assistant Editor	Peacock
2021	**Battle of the Brothers**	Assistant Editor	Food Network / Discovery+
2021	**Easter Basket Challenge**	Assistant Editor	Food Network / Discovery+
2020	**Eye Candy**	Assistant Editor	The Roku Channel
2020	**Celebrity Watch Party**	Assistant Editor	FOX
2020	**That White People Shit**	Assistant Editor	Fuse
2020	**Man with a Van**	Assistant Editor	Investigation Discovery
2019	**Betrayed**	Assistant Editor	Investigation Discovery

Luke Wanagel

Production, Tools & Training

Production Experience

Line Producer
2013–2019

Hired department heads and crews, oversaw budgets and shoot schedules, and negotiated contracts with equipment, location and service vendors.

My Big Fat Fabulous Life (TLC, 2018–2019) • Bring It! (Lifetime, 2015–2018) • Mary Mary (WE TV, 2013–2014)

Associate Producer
2019

Gordon Ramsay's 24 Hours to Hell and Back (FOX)

Production Manager
2011–2015

Catfish: The TV Show (MTV, 2012–2015) • Re:Generation (theatrical documentary, 2011) • Tori & Dean: Inn Love (Oxygen, 2011)

International Production Coordinator
2008–2010

America's Next Top Model (The CW). Managed and trained local production teams in six countries across six seasons.

Creative & Technical Skills

Editing & Finishing	Avid Media Composer, Adobe Premiere Pro, Final Cut Pro, DaVinci Resolve, CapCut, After Effects and Adobe Audition.
Story & Social Video	Scriptwriting, hooks and retention, content repurposing, motion graphics, captions, thumbnails, music and sound effects.
AI Research & Training	Document analysis, fact checking, prompt coaching, tool comparison, workflow optimization, agent setup and data privacy.
AI & Automation Tools	ChatGPT, Claude, Gemini, Google AI Studio, NotebookLM, Perplexity, Codex, Claude Code and Apple Shortcuts.
AI Image, Video & Audio	Adobe Firefly, Midjourney, Canva, Figma, Google Veo, Runway, Kling AI, Luma Dream Machine, HeyGen, ElevenLabs and Suno.

Education & Professional Development

Motion Picture Editors Guild	Member, IATSE Local 700
Moviola Digital Arts	Avid Assistant Editing Essentials and Avid Advanced Editing Skills
Seattle Central	Film and Television Studies

Selected LukeKnowsAI Tutorials

My #1 ChatGPT Tip: Save Time and Get Better Answers

Can ChatGPT Clean My Room?

AI, Facebook Privacy & Your Digital Footprint